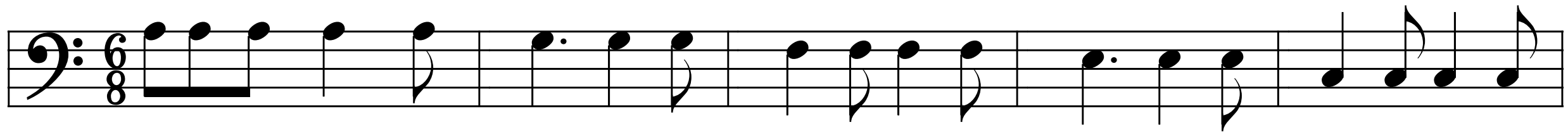


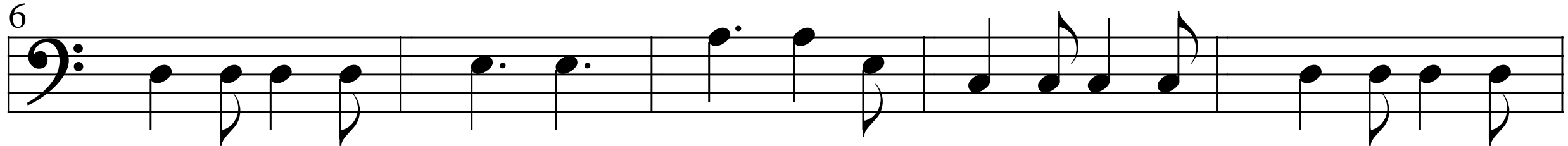
Bass



da che pas-sa un fra- te da Por- ta Ci- sal- pi- na el ri- va da l'O-

Bass

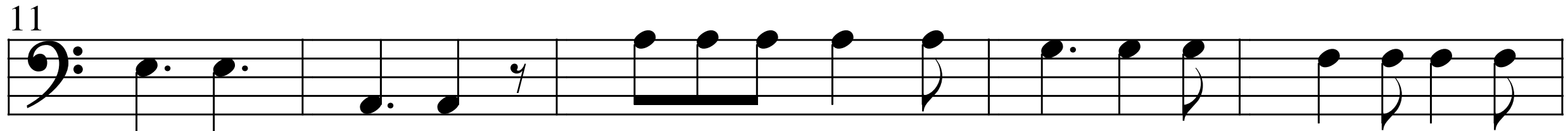
6



rien- te co' la sa- cra spi- na, el ri- va da l'O- rien- te co' la

Bass

11



sa- cra spi- na.\ Var- da che pas-sa un fra- te da Por- ta Ci- sal-

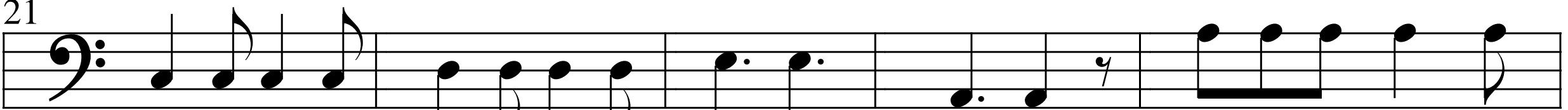
Bass

16



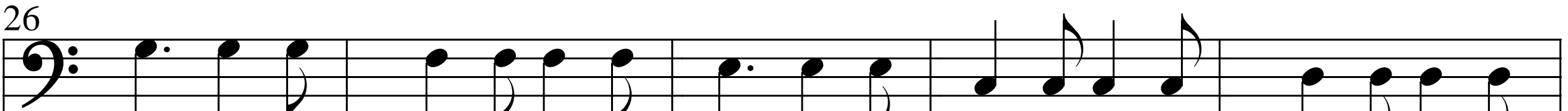
pi- na el ri- va da l'O- rien- te co' la sa- cra spi- na, el

21
Bass




ri- va da l'O- rien-te co' la sa- cra spi- na.\ Var-da che pas-sa un

26
Bass



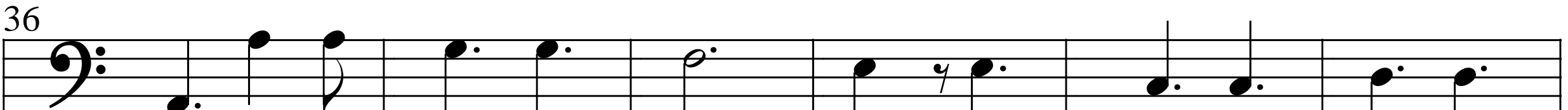
fra- te da Por- ta Ci- sal- pi- na el ri- va da l'O- rien- te co' la

31
Bass



sa- cra spi- na, el ri- va da l'O- rien- te co' la sa- cra

36
Bass



spi- na.\ che pas-sa un fra- te da Por- ta Ci- sal-

42
Bass

pi- na di ro- sa ros- sa, o spi- na sen- za fio- re, oh

47
Bass

spi- na pro- fu- ma- ta, pro- fu- ma- ta nel do- lo- re, oh spi- na pro- fu-

52
Bass

ma- ta, pro- fu- ma- ta nel do- lo- re oh

58
Bass

spi- na pro- fu- ma- ta, pro- fu- ma- ta nel do- lo- re, \ Var- da che

63

Bass

pas-sa un fra- te da Por- ta Ci- sal- pi-

70

Bass

na Ci- sal- pi- na\